



There are three types of the full name perfin "CURRIE" given in John Coles Full Name Catalogue (Nos. FNC/23, 23a, 23b) and all are identified as belonging to D. Currie & Co., London. The first is recorded on 1d lilacs and the Jubilee issue, while the second is recorded on the QV 1883/1 and Jubilee issue (No usage is indicated for the third). The Tomkins Identities Catalogue only lists one example (No. 798.2) which is the same as FNC/23a and it too is identified with D. Currie & Co. London. The Simplified Catalogue suggests at least two designs whilst the van Lint Catalogue illustrates all three. This, then, is a well-known perfin - but do we know all there is to know about it?

It is certainly known much earlier than recorded by Coles. The van Lint illustration of 23(a) is on a ½d (SG 48) and the Perfins Club (of USA) records one (the exact type not noted) on 1d plate No. 118 which suggests that it is one of Slopers earliest designs. Does any member know which of these three designs was used on early stamps? Later usage also shows a problem as Member Ron Brown has drawn my attention to the fact that type 23 is known on KE VII issues postmarked GLASGOW, EDINBURGH and LEITH - strange postmarks for a London firm.

Can any member add more information (or problems !) to the above?